



EXCALIBUR



K'S SPECIAL PLAY

You Can't Take It With You

By Frances Castagna
Laura Sanzone
Kerri Turano

The second semester means many things here at Moore. Besides meaning report cards, a fresh start in our subjects, and a half year of school being over, it also means the anticipation of the drama production by the XAPAKTHP Society. This year's production was You Can't Take It With You. The play was presented on March 11, 12, 13, and 15. It was great as always the case, thanks to the hard work of Mr. Karnatski and the members of the drama society.

The backbone of the drama society at Moore is Mr. Jack Karnatski. Mr. K (as he is known to his students), has been teaching here at Moore for seven of his eighteen years, having taught at both the Augustinian Academy for six years and St. Joseph-by-the-Sea six years. He originally taught Spanish to the Sophomores, until he took over the Senior religion classes. He has been teaching religion now for six years.

Mr. Karnatski has been involved with the XAPAKTHP society for the seven years that he has been here at Moore. He instituted the name XAPAKTHP, which has been the name of our drama society for four years now. When asked why he chose such an unusual name, he replied that he wanted a unique name to make the society stand out. He got the name from another school he had taught at, where it was used as the title for their drama club. When the school closed down he didn't want to see the name die, so he chose it as the title for our drama club.

When choosing a play for the drama production, he looks for a play with a balance of male and female parts, which he says is difficult because most plays are "male-dominated". He tries to pick a play in which the people can fit the character roles.

As the producer and director of the play, Mr. Karnatski is in charge of the auditions. When faced with the task of picking actors, he familiarizes himself with the play and its characters. He envisions the play and picks the people who physically and mentally fit the part. He does give the preference

to upperclassmen and those who have been involved in the drama society in the past.

Not only does Mr. Karnatski devote a lot of his time to teaching and to the drama society, he also devotes his time to organizing the senior ski trip each year. And his talent of playing the accordion delights us when he plays Christmas carols for us before the Christmas liturgy. He says about his teaching here at Moore, "I have never met a nicer, friendlier group of students. I also enjoy working with such a fine faculty and administration." We at Moore are lucky to have such a teacher and friend as Mr. Karnatski.

The Play

You Can't Take It With You

by Moss Hart and George S. Kaufman, is a comedy about an arch non-conformist who oversees a family of individuals. The essential plot centers around the romance between Alice Sycamore and Tony Kirby both from different lifestyles and backgrounds.

The play also looks at the lifestyle of the Sycamore family, whose experiences are portrayed in a comic light.

As is typical of the plays presented each year by the drama society, this year's play was most enjoyable. An added appeal of the play was the fact that students acted together with the faculty. The teachers were seen in a whole new light this way.

But no play can be a success without a terrific cast of actors. You Can't Take It With You was loaded with talent. The part of Martin Vanderhoff, the grandfather, was played by Father Terry O'Rourke. Father O'Rourke describes Martin as a "nice old man of wisdom." This was the Father's first play and he was great in it!

The part of Mr. Kirby was played by Mr. Jeff Wheeler. This too was his first play. He found it a challenge to play his part, which he said was not at all like him. He liked the play and thought it was funny. He said, "It's been a lot of fun, especially acting with the students and working with Mr. Karnatski."

Senior Adele Gullery portrayed Alice. She says her character is the only "normal one" in her crazy family. She also appeared in "My Fair Lady".

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EDITORIALS...

Psst...Did You Hear?

by Bob Dunne
Tom Wroblewski

What's to be said of rumors and bittersweet gossip? It's a natural and local pastime.

In one fell swoop can 600+ students and 40+ Faculty be convicted of gossiping? Yes. But of all this idle whispering going on, how much of it is light and boisterous chatter, and how much of it is outright slander? Like salivating animals, are we all piqued by gossip--a news-breaking chunk of chatter is greatly welcomed to break the routineness of school. But where is the line drawn between creative minds and out-and-out back-stabbing?

In the gossip scenarios, there are basically two types of personalities: those who crave to gossip and those who love to listen. The listeners don't want to make waves; they absorb the gossip and usually don't spread it further, either because of courtesy or fear of being caught and labelled a "gossip" or a "big mouth" (or worse). The gossipers themselves are broken down into two subcategories: those who pull a listener aside to whisper him the gossip and those brazen humans who openly and pretentiously bark their message to all comers. These frothy friends are at least honest: "You see and hear me gossip, therefore I am a gossip." The discretionary gossipers (not in content, but in pick of listeners) are the most dangerous of all, because they don't chatter to everyone, they develop their own little cliques of gossipers/listeners. No doubt, it's an honor to be a member of the clique--to be so prestigiously bestowed with such good grades of rumors--but to be the subject of these sweet barbs is undoubtedly as much fun as giving blood. These poor subjects--victims of both gossips--must contend with reptilian eyes that make the skin crawl and the stomach roll.

But even these subjects are not to be pitied as victims, because there are no strict victims in gossip. Once the subject, you become the carrier in order to pass the pain onto someone else. It is this calculated carrying that takes away the assumption that gossip is casual and reckless. It is planned and premeditated--which makes gossip as easy to stop as Quixote's Spanish windmill.

So while gossip is a force to be reckoned with, it is an unstoppable, time-honored one, one that is likely to be around forever.

Psst...Where do you fit in?

It's Never Too Soon To Start

by: Annmarie Billotti

With the start of each new term, it seems, especially to the Juniors, that the teachers just can't emphasize enough the speed with which our hopeful entrance to college is approaching and the importance, now, of our high school performance, both academic and otherwise. That very fact is quickly forming some annoying problems for Juniors and some serious problems for a few Seniors who may just have come to the realization that college is not that far away. For those students who may not have heeded that warning since Freshman year, very little can be done, unfortunately, to change those grades which they have already received and which they may consider to be unsatisfactory. These students can, of course, strive for better grades and test results in the time which remains until their graduation. The current Freshmen and Sophomores, however, can do much more than just wait until Junior year when their dilemma may be similar to ours: They can begin now to prepare for college and plan out their life ahead--for even Freshman year is not too soon to start.

This preparation, however, need not include the choice of a major and corresponding career by the end of Freshman or Sophomore year. Many students are unsure of a major or career until their Sophomore or Junior year in college. This preparation would necessitate, however, a serious attitude toward grades and a realistic outlook on the high school experience. High school need not be a serious drudgery where everyone toils without relief. But neither should it be a carefree "hang-out" where apathy runs rampant. It may be more helpful, then, to view high school as a "stepping-stone"--to college, a career, or adult life--rather than as a daily or yearly action into which we are unwillingly forced by society. In this way, the high school experience would be a more fruitful one from the start and would necessitate much less anguish in Junior year when several important decisions are expected to be made.

In essence, therefore, the Freshmen and Sophomores have the greatest advantage in planning for college or a career. By worrying about grades sooner, for example, these students may have fewer poor results to regret once college acceptance time rolls around. They will also benefit from having had more time with which to choose a college to suit their needs or a career for which they are adequately suited. Finally, though, these students will have been able to avoid that general desperation most commonly associated with those poor Juniors and Seniors who chose to ignore that priceless advice: "It's never too soon to start..."

Roving Reporter

By Judy Giuriceo

For this issue of Excalibur, the Roving Reporter question was, "What is the one thing you would like to see changed or added here at Moore?" The students we spoke to had some definite ideas of what they would like.

One junior and one freshman (both with busy class schedules) felt that there should be more free time. One senior wanted to see certain courses (such as Advanced Computers, Communications, Pre-Engineering, and an added Science course) added to the senior elective choices.

One senior and one junior felt the dress codes should be lightened. The senior felt the boys have unfair dress advantages over the girls and wanted the dress code "to be less sexist."

Many of the freshmen we talked to wanted more time for lunch. Speaking of lunch, one teacher felt that all food should be limited to the cafeteria only!

Concerning extracurricular activities, one sophomore wanted to see the Student Council become "more important in administrative decisions." One teacher wanted "more student participation in all activities, and more school spirit."

For you sports lovers, one senior wanted to see a sports complex built and a junior wanted Moore to start a football team.

For those less active and athletically inclined, one junior suggested that we run a bus every twenty minutes between the school and the convent. This same junior suggested that we build a walkway from the second floor of the school to the convent so that those walking to classes in the convent would not have to brave "the cold of winter" or "the rains of spring."

Altogether, the students here at Moore seem to know what they want. Who knows? Maybe next year we'll be running to catch the "10:25 convent special."

During the Christmas holidays, a group of our students brought a little of the joy and Christmas spirit to the people living at the Golden Gate Health Care Center. They visited and talked to the residents and performed a collection of Christmas carols. The residents joined in the singing and afterwards the residents and the students were treated to cookies and hot chocolate, both made by the students. A fun time was had by all!

While they were there, they listened to one of the residents recite some poems that he had composed. The poems were very good and we thought it would be nice to share the talents of this poet, David Roth, with you. Here is one of his poems:

Snow On City Streets

The snow fell inches deep
To pass one had to leap.
So beautiful on city streets
In the hush of the night it greets
A fairyland with dirty pavements
blotted out.

Makes one fair to shout
This indeed makes crystal clear
The soul is in its element
Escaping shackles of tenement.
For after the snow - then what?
Man's gadgets come and spray
And sweep them clean.
To remind me that city streets have moments of serenity.

Laura Sanzone

Senior Ski Trip

by Bob Dunne &
Tom Wroblewski

As has been past tradition, the 1982 Moore Seniors enjoyed their Senior Trip at the Pines Resort in Southfallsburg, N.Y.

Accompanied by Moderators Jack Karnatski, Mrs. Bialkowski, Ms. Krumm, Father Mohanski and Father O'Rourke, January 6, 7 and 8 were spent skiing, horseback riding, ice skating, swimming and doing a wide variety of indoor and outdoor activities.

Evenings were spent in the Pines nightclub where a band played contemporary favorites, and on the last

Student Council Activities

by Vivian Russell

As always, Moore's student council is bustling with activity. Under the leadership of officers Chris Rotondo, Kathy Mannucci, and Janine Sanginari, the council has already planned a full agenda of projects for the spring term that will benefit both the school and the community.

In February, council members helped celebrate Valentine's Day by selling red, white, and pink carnations and then donating part of the proceeds to the Muscular Dystrophy Foundation.

Because of the overwhelming popularity of the flowers, the sale of green carnations was included with the Irish music, decorations, and soda bread as part of the St. Patrick's Day celebration.

Council activity was found at the Mother's Club Fashion Show on March 25, and will again be seen at the Freshmen Orientation in May.

For roller skating enthusiasts, another skating party has been arranged for April 26th at Skate Odyssey. A trip to Great Adventure is also in the offing, although as of yet, no actual date has been set. Lastly, a canoe trip has also been planned for sometime in July.

At the present time, several new projects are being considered. Future possibilities include: A student/faculty softball game, a theater outing, a balloon launch, a fifties party, and a blood drive for the American Red Cross.

The council is also deciding on a community service project (similar to last year's painting of the train station). Several ideas have been presented but the final project selection has not yet been made.

All of the student council activities depend upon student support, so please try to get involved!

evening we were treated to a show of music, comedy and magic.

A great time was had by all, and the Seniors owe a nod of thanks to Mr. K. for overseeing the entire venture and for those who shared the trip with us.

Mrs. Panfilo

by Judy Cavanaugh

Mrs. Panfilo has been teaching at Moore since 1966 and is presently head of the Language Department.

She was born in Milan, Italy, and has previously taught at the Berlitz School of Languages. She chose to teach at Moore because the Principal at the time, Sr. Vincent, spoke highly of the school.

Mrs. Panfilo enjoys the experience of co-educational instruction, where the interaction of boys and girls is the "spice on the cake".

Mrs. Panfilo has a genuine love of language, though she has a major preference to none. Teaching languages has given her a special pleasure.

She is also the Moderator of the French Club and with the help of Ms. Violante and Ms. Petrecca made Culture Night a reality.

With regard to Culture Night, Mrs. Panfilo feels that to truly learn a language, you must be able to appreciate other cultures. This year's Culture Week, for instance, brought foreign exchange students to Moore's halls.

So Mrs. Panfilo is an integral part of our Moore Family and hopes to continue as such in the future.

Sister Athanasius

Sister Mary Athanasius has been teaching at Moore since 1964. Previous to that she had been teaching the Eighth Grade in St. Margaret Mary's School. Sister earned her M.A. in the Classics at Fordham U. She has always enjoyed teaching Latin; in the early years of Moore she taught four years of Latin. When Latin was discontinued, Sister stepped right in as the Spanish teacher. She has always enjoyed teaching and likes the spirit of Moore students. When Spanish was first taught Sister was Moderator of the Spanish Club. However, Sister is busily involved with her first year Latin students enjoying every moment of keeping them "alert"!

Father Bergin

by Maryann Euetti

Father Bergin, who has been in our school for the past nine years, is one of the teachers of freshman Latin. For the past five years, he has been a member of the Language Department and has taught one of the three languages that he knows. In addition to Latin, he knows German and Greek.

Father Bergin's former high school was Regis High School and the former colleges which he attended were Manhattan College, Southampton, L.I., Hunter and the former Richmond College. Father also took courses in St. Joseph's Seminary. Among his many degrees has Masters in the classics and education.

Anyone who has had Father Bergin for Latin knows that he loves to tell stories and tales about terms found in the text. He feels that these stories help his students remember and that they will lead to their further goal, precision. As he said, "otium sine litteris mors est et hominis vivi sepultura."

P.S. - Don't expect to find its translation - everyone has had Latin, so you can translate it yourself!

By Joseph Cartolano

Mr. Cullen has been teaching here at Moore for fifteen years, after studying at Fairfield University in Connecticut and Adelphi University in Long Island. Since coming here to Moore Mr. Cullen has taught all levels of Spanish and is presently teaching Spanish II. Mr. Cullen enjoys teaching here at Moore because of the learning atmosphere. He thinks that students studying a language, especially Spanish, should try to speak it as frequently as possible and try to learn its culture to appreciate it more fully.

Many of Mr. Cullen's Spanish students have kept in touch with him. His best memory is of one of his girls who while visiting Spain married a young Spaniard and taught English in the Basque section. She has since moved back to the United States and is teaching Spanish. Several of his former students are also teaching Spanish in various high schools. Another student became a bi-lingual secretary.

Students who pursued a nursing degree have told him how valuable the language proved in dealing with Spanish speaking patients.

Mr. Cullen's favorite expression is Espanol Vive! which means that the Spanish language is a living language which rated as one of the five most spoken languages in the world.

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POETRY

Thoughts of Time

By Marian Ju

Do not try to change the past
For it went away too fast

You shouldn't try to plan the
future
For it may be more than you
can endure

Only think about the present,
For it is not given
It is lent.



Sands of Time

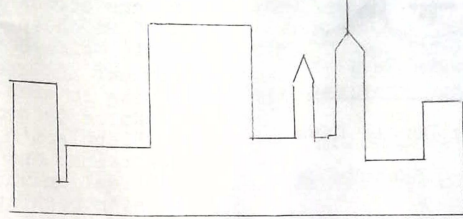
By Laura Maffei

Time is an hourglass
With invisible sand
It flows on always
Now slowly, now
quickly. We
know not
what is
left
but
when the
last grain is
about to fall
we will see it then
and we will grasp that
grain desperately until at
last it hits the bottom.

All's Quiet On The Eastern Front

By Tom Wroblewski

No-one died in New York City last night,
No-one even locked their doors.
The sidewalks rolled themselves up at seven,
Manhattan's children all slept at home.
No-one died in New York City last night,
No-one even locked their doors.
All was quiet on the eastern front last night,
Because no-one lives in New York anymore.



My Feelings

by Megan Nordman

My feelings need to be respected,
I need to feel secure.
My emotions can easily be detected,
I am sensitive for sure.
I try to hold my anger back
And try to keep my cool.
There are some features I do lack,
I admit them and have no shame.
Emotions are very concealing,
It is very hard to tell what they mean.
You can't find the answers up on the ceiling,
And second, they cannot be seen.
They are inside of you and sometimes come out when least expected,
And because of them you are rejected and not selected.
Conscience may be a bother at times,
but it is valuable to know.
It helps us prevent those big and little crimes,
That make us feel so low.



A Look Ahead

By Maureen Harrigan

Mid-terms have come
They have departed
Isn't it about time
We started
A new term
With new work
And new things to learn
Just think of it this way
It'll soon be our turn
To sit back and relax
Have time to do things
Sports and all the fun stuff
That spring brings....

And then SUMMER!



FEATURES



Movie Reviews
and Previews

By Donald Kaye

"Reds"

"Reds" attempts to be an epic in the grand style of earlier epics such as "Doctor Zhivago." Unfortunately, the storyline of this film is too thinly spread out across three and a half hours to keep one continually interested.

"Reds" is based on the life of John Reed, an American journalist who becomes entangled in the Russian Revolution of 1917. While observing this event, Reed loses his objectivity and becomes a supporter of the Communist government until his death.

The first half of the film is excellent and shows how Reed slowly but surely finds himself drawn into the Russian struggle while at the same time he is constantly battling with his wife. The second half of the film, in which Reed undertakes a torturous journey across Russia, followed by his wife, drags and doesn't contribute much to the picture after the spectacular climax of the first half.

Star-director-writer-producer Warren Beatty has performed an incredible feat of filmmaking, and his scenes of revolution and struggle are masterful. The cast is also brilliant, with Jack Nicholson standing out as playwright Eugene O'Neill. However, the endless, tedious journey across Russia and the repetitious fight scenes between Reed and his wife (Diane Keaton) seriously hurt the picture. With some judicious editing, "Reds" could have been a true masterpiece.

"The Border"

Coupled with his fine performance in "Reds," Jack Nicholson also gives another excellent characterization in "The Border." It is his performance that enlivens an otherwise restrained and flat film. Nicholson plays a man who takes a job as a guard on the Mexican-American border. When he discovers that the other guards are involved in smuggling illegal aliens across the line (to be used as cheap laborers), he must decide between taking a payment and keeping quiet or trying to stop something that he knows is wrong.

Nicholson's performance is restrained and quiet, yet you can feel an undercurrent of tension running through him and steadily growing. When he explodes and wages his own war against the smugglers you want to cheer for him. Nicholson is one of today's finest actors and does not disappoint here.

However, the rest of the picture is dull and unexciting. This may stem from the dreary, desert plains setting yet it is also caused by the lack of life in the rest of the cast. None of the actors flesh out their characters as Nicholson does with his. Also, the film is rather predictable and offers nothing surprising in the way of plot.

If you like Nicholson, you'll like this film; but without him, the picture would otherwise be dead.

Previews

"Quest for Fire" is an unusual film about primitive man. It contains no English dialogue but rather a primitive tongue invented especially for the film. It is currently in Manhattan and should be here soon..... Morgan Fairchild, TV sex symbol, is starring in "The Seduction" a predictable thriller in which she displays her obvious assets but shows little acting ability....."Missing" the true story of an American who disappears during a revolution in Chile, is getting rave reviews..... Next issue, I'll be previewing all the movies coming out this summer - there's bound to be a lot of them!

A Song Is in the Air

By Mike Lanzi

Well, it's that time of year - the birds chirp, the days grow longer, we hope for an end to the snow - Spring is on the way!!! And with the arrival of Spring comes the musical extravaganza eagerly awaited by all - the Spring Concert. Conducted by the illustrious Mr. Carl William Lesch, the Spring Concert will take place on Friday, April 2 at 8:30 PM in the gym. The Concert, which is the result of many weeks of work from both the Countess Moore Singers and the Moore Male Chorus, is a perfect way to usher in the new Spring Season. The tentative program consists of solos sung by: Adele Gullery, Elisa DiSimone, Carolyn Gregory, Maryanne Jarema, Toni Nostro, Charlie Siedenburgh, Donald O'Shea, Annmarie Billotti, Laura Barrett, Jack O'Connor, Don Kaye and Kathy Whelan. There will also be many enjoyable numbers performed by the Countess Moore Singers and the Moore Male Chorus, and there will be piano solos played by Maryann Buetti and Edward Morand. The program is still subject to change. Do yourself a favor, support your school, have a good time - come and see the spectacular Spring Concert!

CONGRATULATIONS!!!

In November, several energy conservation posters were submitted by Moore Catholic High School art students to the Edison Electrical Institute in Washington, D.C. Recently, senior Ed Mulligan was told that his poster "Conservation of Fossil Fuels" was selected as one of the twenty-four national finalists. Nineteen of them came from the Institute of Art and Design which is located in New York City.

On Thursday, March 25 at 10:00 there will be a ceremony and presentation of the awards by a representative from Con Edison. It is not yet known when the final judging will be held.

Tracey Braman

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The play was also a first for Michele Miano who played the part of Penelope Sycamore (along with Ellen D'Alto). She liked the character but felt she was not easy to play because she was so "dizzy". She enjoyed working with the teachers and students and had a great time in the play.

Sharing the part of Penelope with Michele was Ellen D'Alto. Ellen is not a newcomer to the Moore stage. Besides acting in this play she had also appeared in "Mame" as Agnes Gooch, much to the delight of audiences, and also appeared in "Hello Dolly" and "My Fair Lady".

The role of Tony Kirby was played by Junior Donald Kaye. This of course was not the first play Don has been in. Last year he starred in Barefoot In The Park. He experienced nervousness before he went on, but always puts in a great performance!

The backstage crew was a most important and valuable part of the drama production. The crew for You Can't Take It With You consisted of Paul D'Alto and Ilona DeGrandis. The reason for such a small crew was that the play only required one set.

Paul spent most of his Saturdays hammering away and deserves much credit for building the whole stage. He was responsible for the beautiful effects of fireworks during the play.

Senior Ilona DeGrandis was involved in her first play here. She was a most important part of the play and was responsible for adding its extras, such as ringing doorbells and phones.

Everyone involved in the play should be commended for the great production they presented this year. Their hard work and effort was very much in evidence. Always a highlight of the year, this play will long be remembered for providing many with a very enjoyable evening

Play Review

"Tomfoolery"

By Craig Dyrack

Tomfoolery is a review based on the songs of Tom Lehrer. To put it simply, it is a very good song-and-

dance show that is sure to have everyone leaving the Village Gate (upstairs) laughing. The cast (Joy Franz, Donald Corren, Jonathan Hardary, Macintyre Dixon, and the Tom Foolery Band) is fabulous. Their performance, loaded with excitement, adds a special touch to the hilarious songs.

Another wonderful aspect regarding the show, is that there is a song for everyone. For dancers I recommend the "Masochism Tango"; for hopeful soldiers "So Long Mom (I'm Going to Drop the Bomb)"; for lusty lovers "I Got It From Agnes".

There are even a few songs for the faculty members. For Mrs. Dacey and Mrs. Murphy there is the "Elements" (don't forget the periodic table ladies). For Señor Cullen, there is "Old Mexico". The Religion Department even has a song in its honor, "The Vatican Rag". The show's gentle needling at man's vices: prejudice, and various idiosyncrasies, provides the audience with such an outrageous point of view that all can't help but laugh.

To go to "Tomfoolery" is to go to an evening filled with excitement, song, dance and best of all, incredible laughter.

WELCOME, MRS. VENTRUDO!

by Laura Maffei

We here at Moore are pleased to have Mrs. Ventrudo join our faculty. She joined us in February, replacing Mr. Potter.

As a student, she attended Blessed Sacrament, St. Peter's Girls (before Moore was around), and Georgian Court College. She worked for 2½ years as a computer programmer for Western Electric and taught at Richmondtown Prep.

She says she wished to join Moore's faculty because of its reputation for excellence and because it is a well-balanced school educationally as well as socially. Math has always been a favorite of hers and she had always admired her math teachers during her school years. When asked about her impressions of Moore so far, she said that it has lived

Miss Violante

By Kathy Whelan

Miss Dina Violante teaches sophomore and junior Italian and Spanish. She is also moderator of the Italian Club which meets on Friday morning at 8:00 in Room 5.

Miss Violante is a native of Italy, born in the town of Bari, and moved to America twenty years ago. She has been teaching at Moore for two years and enjoys the school and her students. In addition, she hopes to continue teaching here for many more years.

Mr. Potter

By Paul D'Alto

During the midterm break, Mr. Richard Potter, an eleven year member of Moore's faculty, left Moore for a job at Curtis High School. Mr. Potter, who started the honors program at Moore, was wanted to start a similar program in Curtis.

Besides being an excellent math teacher, Mr. Potter coached the boys varsity basketball team and taught drivers education at Moore. For several years he organized the marathon softball games.

Mr. Potter also teaches and tutors at the Learning Center in New Springville.

Mr. Potter was a well-loved member of Moore's faculty and everyone, sorry about his leaving, wished him good luck.



up to her expectations in academic excellence and she is pleased with the nice, relaxed atmosphere.

Today Mrs. Ventrudo lives with her husband and their two children: a son and a daughter. She has always been a sports spectator and now she coaches an intramural basketball team in her parish.

Ms. Marinetta Petrecca

By Chip Alvis

One of the finest language teachers of Moore Catholic High School is Ms. Petrecca of home room 13. Although this is her first year at Moore, Ms. Petrecca had previously taught Spanish and Italian for three years after her graduation from St. John's University. She speaks both languages fluently.

Ms. Petrecca has another special trip planned for her language classes. Earlier this year she brought her Italian class to the "Little Italy" area of Manhattan. Soon she plans to take her class to a Spanish restaurant in celebration of "Language Week" beginning March 15. Ms. Petrecca hopes to introduce her classes to the different cultures of the world.

Through her teaching and special class trips, Ms. Petrecca hopes to accomplish one goal: that each and every one of her students may be able to speak and use their language.

So, Ms. Petrecca, Moore's students and faculty would like to thank you for your dedication to your teaching and your class.

Fr. Macchietto

By Denise Latora

Freshmen encounter a friendly and vivacious face in Fr. Macchietto. He has been teaching here at Moore for four years and teaches one freshman Latin class. He is a fluent speaker of Italian, French, Latin and Greek. Father's favorite language is Latin. He is especially fond of Latin because the readings about ancient Rome interest him.

The Foreign Language Department is planning to offer Latin II as an elective to Sophomores next year. Father says that Latin II will not emphasize grammar as Latin I does. The readings of Julius Caesar are among the readings to be covered in Latin II. Father feels that taking Latin II will teach students mental discipline as well as the history of ancient Rome.

Father Macchietto feels that a student who wishes to pursue a career in the arts should take French. He also feels that there is a greater demand for Spanish speaking individuals.

Father said that the problem most freshmen have with Latin is their fear of the language. They have heard rumors that it is difficult and have stereotyped it that way. He finds pleasure in teaching Latin because most of his students are receptive. Father finds Latin a refreshing change of pace from teaching Religion.

Freshman Indoor Season

By Dominic Mangione

At this year's Island Championship for the indoor season, the freshmen placed third out of ten schools, behind Farrell and Wagner.

At the CHSAA Fordham relays, Coach Hughes received a strong run from Dave Cropper, Dave DeVito, Steve DiTaranto, and Paul Moroz, who broke the school record in the distance medley, which was set in 1974, with a time of 8:48.

The freshmen also finished strong at Manhattan College, where they placed third on the Island with Paul Moroz taking first in the 600 meter run and Ed Morand coming in third in the 1600 meter run. Charlie Anderson, Chris Siragusa and Vin Polito placed a strong third, fourth and fifth in the 55 meter high hurdles while Dave DeVito and Bruce Forchette came in second and fifth in the 100 meter run. Steve DiTaranto finished a strong third in the 400 meter run.

Coach Hughes says, "so far this year we have been strong in the distance and hurdling as well as the sprints, but with Barry O'Brien and Jeff Jaenicke now on the team we could be far ahead of our previous expectations."



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Ralph Cagnetta

Tom Wroblewski and Bob Dunne

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MODERATORS: Sr. Elizabeth
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**Reporter's names appear with their articles...

Girls Track

By Michael McGarry

The Moore Girls track team recently placed fourth in the Staten Island Girls Catholic Schools Indoor Championships. The girls were led by senior Anne Walsh who won the 3000 meter run and finished second in the 1500 meter run.

Nanch Haggerty also had an impressive meet finishing second in the 400 and 800 meter run. The Moore girls' relay teams did well also. They finished second in the 4 x 400 meter relay while the team of Jean Clements, Nancy Haggerty, Maureen McGlyn and Anne Walsh won the 4 x 800 meter relay. The girls were led in the field events by Kathy McGlyn who finished 4th in the high jump and Patti Hughes who finished 5th in the shot-put.

Freshman Basketball

By Gary Covella

Another season has ended for the Maverick's freshman basketball team with an overall record of 9 - 8. This year's team was coached by Mike and Steve Aponte.

Some of the players who saw a lot of action were Mike Ryan, Tom Cassidy, Mike Tietjen, Mike Bossert, Brian Lawrie (team captain), Danny Mc Kenna, Steve Noss, Lenny Madaia, Jeff Jaenicke (toughest defense), and Barry O' Brien (most spirited). Of course, we can not forget Miro, the former manager who became a player. At the end of the season the team managers were Jean Murray and Mary Lucero.

One of the hardest teams to beat was St. Peter's, which was one of the better teams in the city. One of the Maverick's best wins was the last game of the season against St. Joseph By The Sea. The final score was 54-53.



Bowling

By Robert Dunne

The bowling club is entering its final week of competition, and the Fantastic Four (Paul Drozeck, Bob Dunne, Jon Coscio, Tony Nuzzi) are still in first place. Vying for the top spot in position week will be The Kinks (Matt Blaine, Jim Coffey, Mike Restagno, Dan Barrella), followed by the Awesome Foursome (Martin Palmeri, Mike Aldorasi, Frank Cassandra, Ron Pilatsky) who are striving for second. The near-final standings for the top three are:

Fantastic Four	36	12
The Kinks	33	15
Awesome Foursome	31	17

Girls JV Basketball

By Maura Breslin

"Better late than never" is what the girls JV team is saying. The girls completed the season with an outstanding record - 16 wins to only 4 losses - something the girls should be proud of.

The girls began the season playing .500 ball. They were able to overcome Hill, Peter's, Edmund's and Kearney but were unable to get their winning act together facing NDA twice, Sea and Hill. The team then scored two victories over Villa, but they really started performing as a team when they placed first in Moore's Annual Valentine's Tournament. They beat Edmund's and Hill to gain the trophy.

The climax of the season occurred when the girls played Sea on February 17 and upset them - knocking Sea out of a first place tie with NDA. Their previous encounter with Sea had been one they wished to erase, losing by more than 20 points. The roles were turned now with Moore's 40-35 victory. The team then went on to the post-season JV tournament. First they defeated Villa--advancing themselves into the semi-finals against Sea once again. With a 46-23 win over Sea there wasn't any stopping this awesome team. The finals of the tournament placed Moore up against the Island's first place team in regular season play (Moore placed third behind Sea) - Notre Dame Academy. The game was tense and could have been played better by both teams, but the outcome was a well-deserved 31-25 victory for the Mavs. The girls captured the Island tournament title.

But what sparked this sudden comeback? The key was the teamwork. Each member gave an all-out effort, something coach Barry knew they had in them. Guard Debbie Maffeo showed lightning speed causing the opposition to make countless turnovers and she played an excellent defensive game. Erin McKenna set the pace for the game while forwards Sandy McBride and Maura Breslin played physical games driving to the hoop and taking sideline jumpers. Centers Sue Ladley and Valeria Zukowski worked hard pulling down those rebounds. Michele Iaccarino and Lauren O'Leary came in and took over continuing the pace. These eight girls worked harder than ever especially since forward Caroline Sullivan was out of commission for the second half of the season due to an injury.



SPORTS

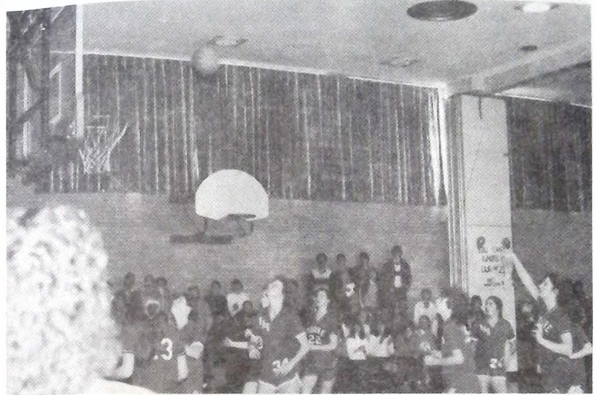
LINDA!

Linda Maffeo

By Ralph Cagnetta

The magic moment finally came with a few minutes left in the first quarter. Linda Maffeo already had ten points to her credit and now with every proceeding trip down court, the huge, boisterous crowd occupying Moore's gym rose to their feet in anticipation. Just one more bucket and the senior forward would have scored 1000 points in her four year mainstay on Moore Girls' basketball team. The only other achiever of this milestone in Maverick history was Sharon McAdams (currently one of our faculty members) who did it back in 1977.

When Linda swished a 15 footer just to the left of the key, bedlam broke out among the teachers and students present. Party streamers reigned onto a court marked by elated teammates. Time was called as Linda was bestowed the game ball by both Miss McAdams and Athletic Director Warren Fenley. She was also given a bouquet of roses (and a kiss) from team members and Coach Ray Ellis. On this sunny winter afternoon, history was made in a compact, little gym by an enormously talented individual. Congratulations Linda Maffeo!



THE SHOT HEARD ROUND THE ISLAND; Linda Maffeo sinking historical bucket.



Warren Fenley, accompanied by Sharon McAdams, coach Ray Ellis and teammates, presents game-ball to Linda.



Linda is hoisted upon the shoulders of ecstatic teammates and cheerleaders.

1000 pts.



The celebration that followed.